III International Congress
COLONIAL AND POST-COLONIAL LANDSCAPES
ARCHITECTURE, CITIES, LABOUR

ARCH LABOUR

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11–13 February 2026, Lisbon
Calouste Gulbenkian Foundation

	11 FEB (WEDNESDAY)	12 FEB (THURSDAY)			13 FEB (FRIDAY)		
08H30		REGISTRATION					
09H00		S.14 — Aud. 3	S.4 — Room 1	S.3 — Room 2	S.6 — Aud. 3	S.7 — Room 1	S.12 — Room 2
11H00		COFFEE BREAK					
11H30		KEYNOTE LECTURE **Alexander Keese** (Université de Genève) — Room 1			ARCHLABOUR PRESENTATION **Ana Vaz Milheiro** (Dinâmia'CET-Iscte) + **"Layering the City"** Book Presentation — Room 1		
13H00		LUNCH					
14H00		S.1 — Aud. 3	S.15 — Room 1	S.18 — Room 2	S.11 — Aud. 3	S.16 — Room 1	S.13 — Room 2
16H00		COFFEE BREAK					
16H30	REGISTRATION	S.5 — Aud. 3	S.9 — Room 1	S.10 — Room 2	S.2 — Aud. 3	S.8 — Room 1	S.17 — Room 2
18H30	OPENING CONFERENCE				KEYNOTE LECTURE		
19H00	**Nzinga B. Mboup** (Worofila) — Room 1	FILMS SCREENING Curated by **Alexandra Areia**			**Cecilia Chu** (Chinese University of Hong Kong) — Room 1		
20H00		**Cinemateca de Lisboa**			CLOSING DINNER		

KEYNOTE GUESTS

THE CRAFTS THAT SHAPE(D) SENEGALESE MODERN ARCHITECTURE
Nzinga Biegueng Mboup, Worofila

THE SPACES AND MOVEMENTS OF COLONIAL FORCED LABOUR: AN "ECOSYSTEM OF RUNNING", A REALITY OF EVERYDAY LIFE, 1918–1962
Alexander Keese, Université de Genève

PROMISING FORMS AND PEOPLE: NARRATING THE "GOLDEN AGE OF CONSTRUCTION" IN COLONIAL HONG KONG
Cecilia L. Chu, Chinese University of Hong Kong

ARCHLABOUR PRESENTATION
Ana Vaz Milheiro, Dinâmia'CET-Iscte

LAYERING THE CITY (BOOK PRESENTATION)
Rui Leão, LBA Macau
[moderated by] Regina Campinho, Ministry of Culture, France

FILMS SCREENING AT CINEMATECA PORTUGUESE
[curated by] Alexandra Areia, Dinâmia'CET-Iscte, FAUP

Fronteira sul de Angola: Quedas Ruacaná: Construção dos marcos
Director: José Luís Gonçalves Canelhas (General)

Giraul-Mossamedes-Biopio
Director: unknown

Lourenço Marques
Director: Felipe de Solms

Construção de estradas em Moçambique
Director: António de Melo Pereira

O Homem e o trabalho (Cabo Verde)
Director: Miguel Spiguel

Cabinda Cassinga
Director: J. N. Pascal-Angot

GENERAL INFORMATION

Registration
Upon arrival, please check in at the Registration Desk in the periods:
— 11 Feb / 16H30 – 18H30
— 12 Feb / 08H30 – 09H00
— 13 Feb / 08H30 – 09H00

Identification card
Please use your identification card, which is required for access to sessions, coffee-breaks and lunches of the congress.

Preparation of communications in parallel sessions
Due to technical configurations, only the equipment of the rooms may be used (thus personal laptops may not be used for projection).
Taking into account the amount of presentations and rooms, we ask all participants with communications in the parallel sessions to please:
— Bring the presentations in .pdf or .ppt(x) formats in a USB pen drive;
— Arrive to the session room at least with 10 minutes in advance;
— Before the beginning of the session, save your presentation in the existing computer with your name and session number.

Programme and book of abstracts
A printed version of this Programme will be included in the material that you receive at the registration desk. The Book of Abstracts will be available in digital version at the internet site of the congress before the event and some printed versions will be available for consultation at the Registration Desk. These will help you follow the congress and choose the parallel sessions that you wish to attend.

Revision of submitted papers & publication of proceedings
A printed version of the Working Paper Series – Colonial and Post-Colonial Landscapes. Architecture, Colonialism and Labour will be available at the registration desk and soon online at the ArchLabour Website.

Wi-fi access & other facilities
The Calouste Gulbenkian Foundation has free internet access, a cloakroom and a cash withdrawal machine within the main building.
The Foundation also has a bookshop, a library, cafeterias (in the Museums and in the Garden) and ongoing exhibitions.

VENUE & FACILITIES

Congress location
Calouste Gulbenkian Foundation (Fundação Calouste Gulbenkian) Avenida de Berna (Berna Avenue), 45 A 1067–001 Lisbon, Portugal

Entrance
Please access to the Calouste Gulbenkian Foundation from Av. de Berna.
The congress will take place in the main building, in the floor -1 (after entering the main door, please take the access on your left to the lower floor). The keynote lectures, the archlabour and book presentation will take place in Room 1.
Parallel sessions will take place in Room 1, Room 2 and Auditorium 3.

Lunches & coffee-breaks
The lunches and coffee-breaks will take place in the foyer in front of Auditorium 2, as shown on the following map. From this area, you may access the garden.

(12 FEB / 09H00)

SESSION 14 / AUD. 3

PLANTATIONS, LABOR, RESISTANCE AND THE BUILT ENVIRONMENT IN THE PLANTATIONOCENE AND ITS AFTERLIVES
[chairs] Michele Tenzon, Technical University of Delft, Faculty of the Built Environment; Wallonie-Bruxelles International
Axel Fisher, Université Libre de Bruxelles, Faculté d'Architecture

Reimagining the Plantation: Spatial Afterlives of Colonial Landscapes in Mauritius
Elisabeth Sommerlad, Johannes Gutenberg-Universität
Pedro Pombo, Islands and Small States Institute, University of Malta

Mining Sugar: The Infrastructure of Australian Resource Imperialism
Jasper Ludewig, University of Technology Sydney

Backstage of Global Sugar: Assembling life around "batey" plantation settlements in the Dominican Republic
Lía Duarte Rodríguez, Hochschule Anhalt, Dessau
Elke Beyer, Hochschule Anhalt, Dessau

The Iwahig Experiment and the Mindanao "Problem": Globalization, Agroforestry, and the Evolution of the Philippines' Prison Colonial Paradigm to 1954
Patrick Jaojoco, School of Architecture, Princeton University

Planting a Crop, Growing a Territory: Architectures of Hawaiian Sugar Industry
Elliott Sturtevant, Florida International University

SESSION 04 / ROOM 1

OPEN SESSION
[chair] Dr. Asma Mehan, Texas Tech University

Ethel Bailey Furman and the Struggle for Design Credit
Kathleen James-Chakraborty, University College Dublin

Constructing Peasant-Settlerism: Architecture, Photography, and Rural Subjectivity in Portuguese Angola
Zachary Torres, Columbia University in the City of New York, Graduate School of Architecture, Preservation and Planing

Architecture as Ritual Process: Kar Sevaks, Sacred Labor, and the Making of the Ram Mandir
Sara Ather, Cornell University

Laboring Ecologies: Human–Nonhuman Entanglements in Cypriot Agricultural Landscapes
Ersia Stylianou, University of Cyprus Dept. of Architecture

Spatial Agency of Factory Workers
Nina Rappaport, School of Public Architecture Kean University, Yale School of Architecture

SESSION 03 / ROOM 2

EDUCATION FOR HU/MANPOWER: ARCHITECTURE, PLANNING, AND CONSTRUCTION
[chair] Albert Brenchat Aguilar, Bartlett School of Architecture, University College London

"Raising up a Class of Subordinates for the Superintendence of Public Works": Early Technical Education in 19th Century Bombay Presidency
Adarsh Lanka, Bartlett School of Architecture, University College London

Re-Engineering Construction Labour: Mauritius, 1968-1990
Alistair Cartwright, University of Liverpool

Architects and Microbrigades: Education and Work in 1970s Cuba
Erica Morawski, Pratt Institute

Building Independence at the Papua New Guinea Institute of Technology, 1971–75
Isabel Rousset, University of Technology Sydney

Reclaiming Construction: Labour, Pedagogy and Postcolonial Critique in Architectural Education
Lara Melotti Tonsig, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)
João Marcos de Almeida Lopes, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

(12 FEB / 14H00)

SESSION 01 / AUD. 3

THE PHOTOGRAPHIC DIALECTIC: LABOR AND POST-COLONIAL AGENCY
[chair] Guillermo S. Arsuaga, Princeton University

Labouring at the Margins: Photography, Spatial Control, and Indigenous Bedouin Presence in Israeli-Occupied Sinai
Ella Halpern-Matthews, Columbia University and the London School of Economics

The Garden and Its Enemies: Image and Narrative in an Italian Colonial Agrarian Survey
Maria Luisa Palumbo, Independent scholar

Constructing with local masons: Achieving a low-cost "palace" in colonial Cyprus
Savia Palate, University of Cyprus

The Contractor's Darkroom: developing narratives from the photographic collection of the Compagnie Congolaise de Constructions
Robby Fivez, Vrije Universiteit Brussel

Portraits of Workers or Documents of Work? Slippage and Authority in Machadato Construction Photography
Andrew Scheinman, Cornell University

SESSION 15 / ROOM 1

ARCHLABOUR: ARCHITECTURE, COLONIALISM AND LABOUR IN PORTUGUESE COLONIAL RULE
[chairs] Fernando Pires, Dinâmia'CET–Iscte
Leonor Matos Silva, Dinâmia'CET-Iscte

Tracing Public Works in Historical Archives: From the Arquivo Histórico Ultramarino to the National Archive of Cabo Verde
Sónia Pereira Henrique, Dinâmia'CET-Iscte
Filipa Lopes, Dinâmia'CET-Iscte

Uncovering colonial labour and construction. Building a Database for Cataloguing and Analysis
Francesca Vita, Dinâmia'CET-Iscte

Building São Januário Hospital: Portuguese technical perspectives on Chinese Labour
Ana Vaz Milheiro, Dinâmia'CET-Iscte

Constructing the Benguela Railway: Labour, Skills and Materials in Colonial Africa
Beatriz Serrazina, Dinâmia'CET-Iscte

Building the Cunene Agricultural Settlement in Angola: a perspective on labour
Filipa Fiúza, Dinâmia'CET–Iscte

SESSION 18 / ROOM 2

LEGAL ENTANGLEMENTS OF LABOR AND ARCHITECTURE IN AFRICA
[chairs] Manuela Camargo, Max Planck Institute
Raquel Sirotti, Max Planck Institute

Colonial Juridicity, Apartheid Overwriting: The Authorisation of Architectural Type in South Africa Past-Present
Jaco Barnard-Naudé, University of Cape Town

Intersections between Colonial "Peanut Railways" and Urban Configurations in Colonial West Africa
Liora Bigon, Ariel University School of Architecture
Oyewale Oyeleye, Ariel University School of Architecture, Osun State Univerity

Law, enforcement, labour: the materialities of coercive construction in colonial Congo
Simon De Nys-Ketels, Université Libre de Bruxelles, Ghent University

(12 FEB / 16H30)

SESSION 05 / AUD. 3

THE UNSEEN HANDS: DISPLACEMENT, ERASURE, AND THE MAKING OF THE POSTCOLONIAL CITY (1940s-1980s)
[chairs] Beatriz da Silva Takahashi, Peter Guo-hua Fu School of Architecture, McGill University
Mehwish Abid, Peter Guo-hua Fu School of Architecture, McGill University

From Air to Altar: Indigenous Hands in the Making of Modern Boa Vista
Clarisse Figueiredo de Queiroz, University of Pennsylvania

Unseen Hands and Concrete Modernity: Labor, Erasure and Material Politics in 1960s East Pakistan
Fatema Tasmia, Boston University

The Colonial Era Auction House of McLeod Road
Saba Samee, Saba Samee Consultancy, CROMLahore, COMSATS University Islamabad Lahore Campus

Archetypes of detour: Brazilian spaces and exhibitions
Rafael Manhaes, University of Porto

SESSION 09 / ROOM 1

BUILDING COLONIALITY: GLOBAL LANDSCAPES OF ARCHITECTURAL LABOUR
[chairs] Angela Gigliotti, Eastern Switzerland University of Applied Sciences, Syracuse University
Maryia Rusak, Karlsruhe Institute of Technology, Architecture History, Institute for Architectural Design, Art and Theory

Structures of Servitude - Slavery and Colonial Space in Forcados
Asuru Lutherking Petercan, Rivers State University
Duke Abigail, Rivers State University

At the Crossroads of Colonialism: Halal Labor in Ottoman Railway Infrastructure
Yonca Erkan, Faculty of Design Sciences, University of Antwerp

Shepherds of Empire: Circulating Stocks, Flocks, and Faith in Britain's South Atlantic Colonial Frontier
Samuel Fox, Columbia University, GSAPP

Counted Here, Missing There: Seasonal Workers in Zschokke's "Swiss-made" Infrastructure
Tiffanie Paré, EPFL - Swiss Federal Institute of Technology of Lausanne

SESSION 10 / ROOM 2

DESIGNING THE END OF THE WORLD: INTERNATIONALISM AND CONSTRUCTION IN LATE COLD WAR
[chairs] Claudia Gastrow, North Carolina State University
Nikolai Brandes, LMU München

War Ecologies. East Germany, Ecological Experiments, and the internationalisation of housing construction in Maputo, 1979-2002
Nikolai Brandes, Ludwig Maximilian University Munich

Yugoslav Architecture and Monument-Making Practices in Post-Colonial Guinea-Bissau
Sanja Horvatinčić, Institute of Art History, Zagreb, Durham University

Anatole Kopp: a French architect and the change of "mode de vie" in Alger
Anat Falbel, EAHN Urban Representation Interest Group, Cahiers de la Recherche Architecturale Urbaine et Paysagère

Prefabricated Solidarities: Cuban construction in Angola, 1976-1990
Claudia Gastrow, North Carolina State University

(13 FEB / 09H00)

SESSION 06 / AUD. 3

THE SETTLERS' TOOLS WILL NEVER BUILD THE INDIGENOUS' HOUSE: INFORMAL HOUSING AS A BY-PRODUCT OF COLONIAL LABOUR
[chairs] Aqil Cheddadi, Keio University
Safiya El Ghmari, International University of Rabat

Dakota Housing as Material Liberation
Jessica Garcia Fritz, University of Minnesota

The Case for A-formality in the Formalist City: Reclaiming the Urban Narrative Through a Phenomenological Study of Neo-Vernacular Dwellings in Sehb El Caid Slums
Aahd Benchaouch, Aziza Chaouni Projects, University of Utah, College of Architecture+Planning, Ecole Nationale d'Architecture, ENA Rabat

The Creation of the Indigenous Center of Kénitra in 1915: Between Colonial Planning and the Emergence of Future Informality?
Aziz Mouqit, International University of Rabat

Formalising the Informal? À Chacun Sa Maison (1953), a DIY Building Manual from Late Colonial Congo
Igor Bloch, Ghent University, VUB

Savoir-Habiter and Gendered Knowledge: Women's Spatial Agency in Moroccan Social and Informal Housing
Hafsa Rifki, Keio University, Hassan II University
Myriame Ali Oualla, University of Bordeaux, School of Architecture and Landscape of Bordeaux (PAVE)

The Settlers' Tools in Indigenous Hands: Adaptation and Resilience in Laayoune's Colonial Housing
Safiya El Ghmari, International University of Rabat
Aqil Cheddadi, Keio University

SESSION 07 / ROOM 1

LABORING LANDSCAPES: WORKERS' AGENCY IN TRANS-FORMING AGRICULTURAL SPACES
[chairs] Natalia Solano-Meza, University of Costa Rica
Silvia Mata-Marín, University of Costa Rica

Cultivating Liberation: Black Farmer Cooperatives and the Spatial Politics of Agricultural Resistance in the Deep South
Liz Camuti, Tulane University

Beyond Settler Colonial Villages: The Labor of Agriculture in Italian Libya
Ruth W. Lo, University of Houston

Imperial Commodities, Indigenous Worlds: Tea Plantations and Sundanese Labor in Colonial Priangan, 1840–1940
Geraldus Martimbang, Technical University of Munich

Reshaping the Rural: Infrastructure, Work Culture, and Collective Farming in Soviet Lithuania
Ineta Šuopytė-Butkienė, Vilnius University, Faculty of History

Dismantle the Banana Enclave Heritage preservation, labor and the exhausted landscapes in the South Pacific of Costa Rica
Lucia Riba-Hernández, Universidad de Costa Rica

SESSION 12 / ROOM 2

MATERIAL LANDSCAPES OF LABOUR EXPLOITATION
[chairs] Robby Fivez, Vrije Universiteit Brussel, VUB
Simon De Nys-Ketels, Université Libre de Bruxelles, ULB

Jerusalem stone, the materiality of industrialization and exploitation of the Palestinians
Clarisse Genton, ACS Laboratory, ENSA Paris-Malaquais, PSL University

Commutes of Dispossession: Tracing the Labour Geographies of the former Kwa-Ndebele Bantustan and Pretoria
Nomalanga Mahlangu, University of Johannesburg

Caste, Craft, and the Classroom: How do we understand "labour" in the history of the architectural profession in colonial South Asia?
Sonali Dhanpal, Columbia University

"Breaking the rocks of Shinkakasa (DR Congo, 1891-1909): Reading a topography of labour in military construction site photographs"
Willem Bekers, Ghent University

(13 FEB / 14H00)

SESSION 11 / AUD. 3

HER KNOW HOW: GENDER AND PARTICIPATION IN THE PRODUCTION OF COLONIAL/MODERN SPACES
[chairs] Mariana Moura, University of Antwerp
Katie Lloyd Thomas, Newcastle University

A world in a coconut no more: Making sennit lashings in Oceania in the late nineteenth-century
Adil Mansure, Harvard University

Back Door' Masters and the Transmission of Construction Knowledge in the Late Ottoman Empire: Construction of Dolmabahce Palace in Istanbul in the Ottoman Empire in the 19th century
Arzu Kusaslan, Architectural Association School of Architecture

From Margins to Tools: Feminist Practices and Decolonial Strategies in "Arquitetura na Periferia"
Carina Guedes de Mendonça, Arquitetura na Periferia
Mariana Barbosa Miranda Borel, Arquitetura na Periferia

The Process of Horizontal Segregation in the Architectural Profession since the Postcolonial Era in Morocco
Siham El Rharbi, University Mohammed VI Polytechnic Benguerir
Fatima Zohra Saaid, National School of Architecture, Marrakech

Labour of (the) architecture behind the scenes
Silke Kapp, Escola de Arquitetura, Universidade Federal de Minas Gerais

SESSION 16 / ROOM 1

UNDERCOMMONS' EVER-PRESENCE: LABOUR AND RESISTANCE IN COLONIAL AND POST-COLONIAL SPACE
[chair] Nuno Tavares da Costa, Dinâmia'CET-Iscte

Participative Planning and Situated Study: Henry Nii Adziri Wellington, the university's undercommons, and urban resistance in Nima
Albert Brenchat Aguilar, Bartlett School of Architecture, University College London

Building Tropical Architecture: Division of Construction and Intellectual Labor
Vandana Baweja, University of Florida

Architectural Free Zone
Philippe Zourgane, ENSA Lille

Establishing a Pedagogical Undercommons? The Mozambique Institute c. 1965
Shivani Shedde, Princeton University

SESSION 13 / ROOM 2

TYPOLOGY, TERMS AND IDEAS: FREEDOM ASPIRATIONS FROM LATE MODERN EXPERIMENTS AND BELATED COLONIZATION
[chair] Rui Seco, CITAD, Research Centre on Territory, Architecture and Design

Middle-Class Dwellings, Domestic Spaces and Suburbanization in Late Colonial Bombay (1920s-50s)
Excellent Hansda, University of Liverpool

"Supra-Political Aesthetics" in Cyprus? Tracing the Origins of an Architectural Postwar Modernism
Asu Tozan, Eastern Mediterranean University

From the idea of type to the invention of urban model in the late-colonial context in Morocco
Fatima Zohra Saaid, National School of Architecture, Marrakech
Siham El Rharbi, University Mohammed VI Polytechnic Benguerir

Le Corbusier's Chandigarh and Doxiadis's Islamabad: The cities they built in India and Pakistan, a decade apart
Kieran Gaya, Independent Scholar

The future of the Past: A look into the Kinaxixe Market and the Kuwait National Museum legacy
Joana Borges Pereira, Universidade Lusíada de Lisboa, Faculdade de Arquitetura e Artes

Typology in Transition: Modern Housing and Postcolonial Urbanism in Luanda
Inês Lima Rodrigues, Dinâmia'CET-Iscte
Maria Alice Vaz de Almeida Mendes Correia, Universidade Agostinho Neto, Universidade Lusíada de Luanda, Instituto de Planeamento e Gestão Urbana de Luanda

(13 FEB / 16H30)

SESSION 02 / AUD. 3

HOUSING ARCHITECTURE FOR COLONIAL AND MIGRANT WORKERS. CONTROL, EDUCATION AND EVERYDAY ORGANIZATION
[chairs] Ahmed El-Amine Benbernou, CRH-LAVUE, ENSAPVS Laura Guérin, Mosaïques-LAVUE, University of Paris Nanterre

Housing Labor, Making Laborers: the material afterlives of soil-cement worker housing in Bangalore, India
Curt Gambetta, Dept. of Art History, Dartmouth College

Segregation by Design: Private Landlords, Racial Capitalism, and the Architecture of Migrant Housing in Frankfurt am Main
Dhara Ramesh Patel, Technical University Darmstadt

Hierarchies at Home: Domestic Architectures and the Identity-Property Nexus at the Central Experimental Farm
Émélie Desrochers-Turgeon, Dalhousie University

Typological Contrasts in Colonial Kinshasa: From Tower Rigidity to Rowhouse Transformation
Manlio Michieletto, German University in Cairo
Victor Bay Mukanya, ISAU Kinshasa DR Congo

The Villaggio Torino in Addis Ababa: Housing for Single Workers and the Politics of Labour under Italian Colonial Rule in Ethiopia
Michele Rinaldi, Politecnico di Torino, KU Leuven

Fascist Faith and German Technology: Zoning, Architecture, and Racialized Labor in Colonial Eritrea's Mining Towns, 1936–1941
Rami Msallam, ETH Zürich

SESSION 08 / ROOM 1

LABOUR WORLDS: SITUATED FRAMES AND METHODS FOR LABOUR AND BUILDING IN COLONIAL SOUTH ASIA
[chairs] Megha Chand Inglis, The Bartlett School of Architecture, University College London
Tania Sengupta, The Bartlett School of Architecture, University College London

From curved walls to cast columns: Decoding labour and early 20th century construction sites in India
Gauri Bharat, Anant National University

Labour-Worlds of Repair: Feminist Practices and the Afterlife of Colonial Ornament in Post-Partition Homes
Mehwish Abid, McGill University, School of Architecture

Post/Colonialisms of Rest and Rest Infrastructures in Mumbai
Namita Vijay Dharia, Rhode Island School of Design

Building Labour and the Colonial Built Environment in Portuguese Goa
Nuno Grancho, Dinâmia'CET-Iscte, The Royal Danish Academy - Architecture, Design and Conservation

Traces of Learning: Art pedagogy and spatial practices as building labour in Visva-Bharati, Santiniketan (1920s–40s)
Saptarshi Sanyal, National University of Singapore (Department of Architecture)

SESSION 17 / ROOM 2

TOPOGRAPHIES OF FORCED LABOR: (IM)MOBILITY, DISPOSABILITY, AND LIMINALITY
[chairs] Qianye Yu, Cornell University
Ehssan Hanif, Cornell University

From Mine to City: The Urban Legacy of Extraction in South African Literature
Lobna Ben Salem, Faculty of Letters, Arts, and Humanities, Manouba University

The Artisan Prisoner: Circulation and Immobility of an Administrative Figure
Dorothea Douglas, DFG Research Training Group "Organizing Architectures", Technical University of Darmstadt

Dark Waters: The Imfout Dam and the Architecture of Forced Labor under Vichy Rule in Morocco
Sara Frikech, ETH Zurich

The Materialization of Inequality and Difference Through Domestic Relations of Labor
Tania Osorio Harp, University of California, Berkeley